



My Concept for Pilastro Artfarm 2025:

Fluid-A-Mente – Between Inner Landscape and Flowing Perception

The focus of this year's Artfarm Pilastro is the theme "Fluid-A-Mente" – a play on words of "fluid" and "spirit." It refers to thinking in motion, to openness to the unpredictable, to creativity that arises from letting go. Instead of fixed forms and clear messages, it is about processes, moods, and inner resonances.

My paintings also follow this principle. The images do not depict concrete places, but rather imaginary landscapes – born of memory, feeling, and inner movement. They express an understanding of nature that is not idyllic, but dynamic, fleeting, and elemental. In dissolving form in favor of light, atmosphere, and emotion, I see myself as connected to artists like William Turner.

My works are not created on location or from a model. They develop in the studio, from inner images. The titles – often names of islands or coasts – refer to journeys that are as real as they are fictitious. Gazing into the painting becomes a journey into an open, multi-layered space.

As part of the Artfarm, the painting is enhanced by a sound installation: the presence of visitors activates sounds, turning them into participants and co-creators of the artwork. This creates an experience that oscillates between image, space, sound, and perception—open, fluid, and subjective.

Art is not presented here in a closed form, but rather understood as a state: a space between imagination, memory, and sensory experience. Fluid—in the best sense.

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